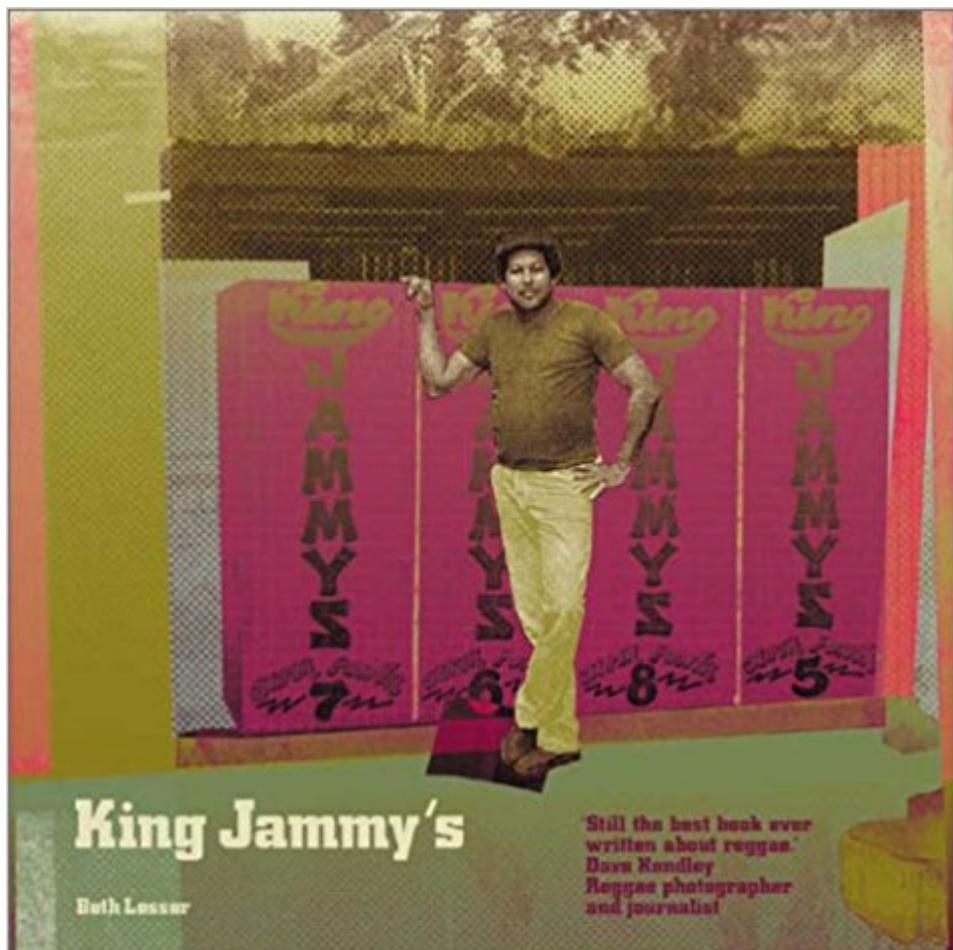


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# King Jammy's



## **Synopsis**

A window into the life and work of King Jammy, this book looks at one of Jamaica's legendary sound system owners and record producers-the man credited with saving reggae music by injecting it with new life through the development of digital rhythms. While the dominant roots sound that had come to define reggae during the 1970s had been primarily associated with ganja and Rastafari, the fresh sound that was coming out of Jammy's studio was upbeat, aggressive, and thoroughly modern in its use of electronic drums and keyboards. This book makes no attempt to cover the history of reggae or search out the roots of this popular musical form. Instead, it takes a detailed look at the musical history of one man, the legendary King Jammy, and intertwines his unique story with a portrait of the times in which he lived and worked.

## **Book Information**

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## **Customer Reviews**

I bought this book solely on the title alone while I was just browsing on for Reggae books. If your into mid 1980's reggae artists and King Jammys then this book is for you.I was impressed on the individual stories and pictures on Half Pint, Tenor Saw and many other artists in that era. I'd say there was a picture of some artist on every other page. This book focused on King Jammy's early start in reggae/dub to modern dancehall and soundclashes as well the singers/DJs that he worked with. I was very pleased to read the section on how "Sleng-Teng" riddim ruled the dance and revolutionized dancehall. If time permitted I would have read this book straight through. This is definitely a reggae collector's item to have with your crates of vinyl. Now I have to find a excellent book like this one but about Henry 'junjo' Lawes.

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